

charlotte edey

Charlotte Edey is a British artist and illustrator. Her work is primarily concerned with contemporary issues of selfhood. Cultural signifiers and personal mythologies shape ongoing narratives through a process of world-building. The politics of space are explored through the lens of identity; how the intersections of identities both shape our interior landscapes and define the structuring that we navigate externally. Her imagined realms are peppered with symbolist motifs that connote the body politic, magic, the erotic, biracialism and gender.

Her process combines tapestry, embroidery and sculptural walnut as an expansion of her drawing practice. This journey between dimensions from her works on paper – what is added, altered and even removed by these multiple processes – creates a layered complexity in both material and theme. Mark-making and gesture are explored through hand-embroidery in silk, forging a relationship between drawn line and thread. Her installations reference ritualistic methods of display from altarpieces to shrines, forming portals to imagined otherworlds that offer the opportunity to investigate our present.

Charlotte Edey lives and works in London. She studied at Chelsea School of Art and Design and the Royal Drawing School. Upcoming shows include *New Mythologies II*, Huxley Parlour (2022) and *2022 Bloomberg New Contemporaries*, South London Gallery, London (2022), & Humber Street Gallery & Ferens Art Gallery, Hull (2022). Recent exhibitions include *A Best of the Drawing Year*, Christies, London (2022); *Body en Thrall*, Rugby Art Museum, Rugby (2022); *Psychic Anemone*, Cob Gallery, London (2022); *Abracadabra*, Alma Zevi, London (2021); and *Supermarket*, Design Museum, London (2021).